

VISITING DIMBOLA

The LOTTE MEITNER-GRAF Archive

EXHIBITION
15 April – 10 July
2016

JULIA MARGARET CAMERON TRUST

DIMBOLA
MUSEUM & GALLERIES

Website: www.Dimbola.co.uk
Telephone: 01983 756814



Scan QR code to website



Summer opening times
April - September
7 days a week, from 10am-5pm (last admission 4:30)

Admission (includes exhibition)

Adults	£5 (Gift Aid Admission)
Seniors & Students	£4.50 (Gift Aid Admission)
Family Ticket (2 adults, 2 children)	£12 (Gift Aid Admission)
Children under 18	£2
Children under 5	FREE
JMCT Friends & National Art Pass	FREE

FREE entry to Tea Room and Gift Shop.

Discounted entry to museum for IOW residents (with proof of address) on the last Saturday of every month - see our website for details.

Cycling

Dimbola is located on the scenic Round-the-Island cycle route. Our cycle racks allow you to safely secure your bike during your visit.

Buses

Southern Vectis No. 12 and FYT Bus all stop near Dimbola. No. 7 stops at Freshwater Co-op (15 mins walk). Discounts for Southern Vectis 'Key' holders and people arriving by sustainable forms of transport - see our website for details.

Parking

There is free parking for visitors at the front of Dimbola. When full, there is a pay & display car park in Freshwater Bay (3 mins walk).

In 1864, some 25 years after Henry Fox Talbot had created the very first stable modern photograph at Lacock Abbey in Wiltshire, **Julia Margaret Cameron**, aged 48, began to create portraits using a large view camera, wet coated glass plates and chemistry at her home on the Isle of Wight.

In the 1920's a young **Lotte Graf** started her 50 year career creating portraits using a view camera, ready-coated glass plates and chemistry in a studio in Vienna, later moving to 23 Old Bond Street in London.



Jacqueline du Pré Albert Schweitzer Jean Seberg

In spite of their differences, they had much in common. They both photographed sitters who were celebrities of the period, and included distinguished writers, scientists, actors and musicians of the day.

Both these great portrait photographers were, all importantly, unconventional and uncompromising. They both left us a legacy of images to celebrate.

Over forty portraits from Lotte's substantial archive are on display in the exhibition gallery of Dimbola Lodge - which was Julia's home and workplace.

"Lotte Meitner-Graf was an important photographer in her time and her archive is of great significance."

Sir Roy Strong, Hereford, 2014

The LOTTE MEITNER-GRAF Portraits LOTTE MEETS JULIA Two portrait photographers, a century apart

Julia Margaret Cameron.



Lotte Meitner-Graf

Dimbola, situated at the foot of Tennyson Down, was the home and workplace of the internationally acclaimed Victorian photographer Julia Margaret Cameron



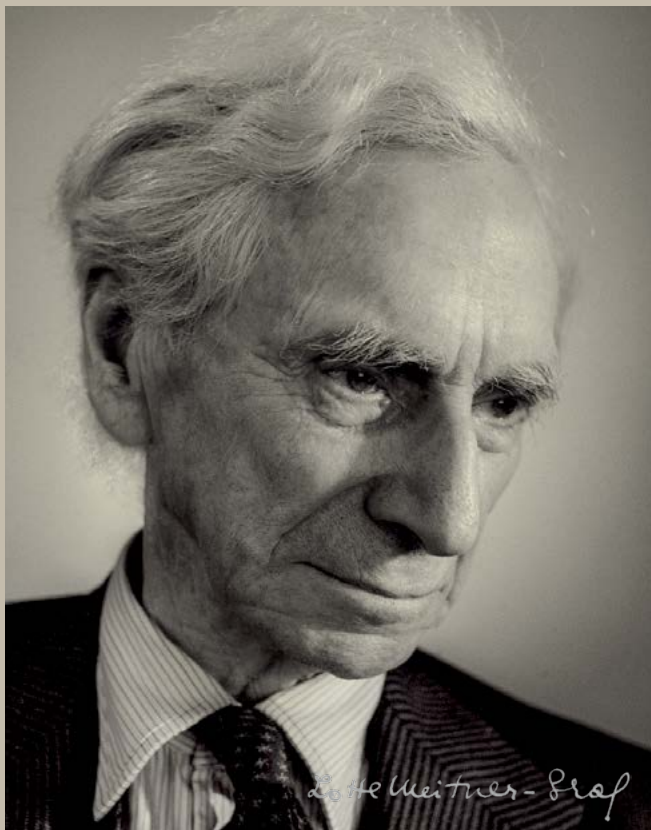
FRESHWATER BAY, ISLE OF WIGHT

Dimbola Museum & Galleries

Terrace Lane (off Gate Lane), Freshwater Bay
Isle of Wight, PO40 9QE

www.LotteMeitnerGraf.com

info@LotteMeitnerGraf.com



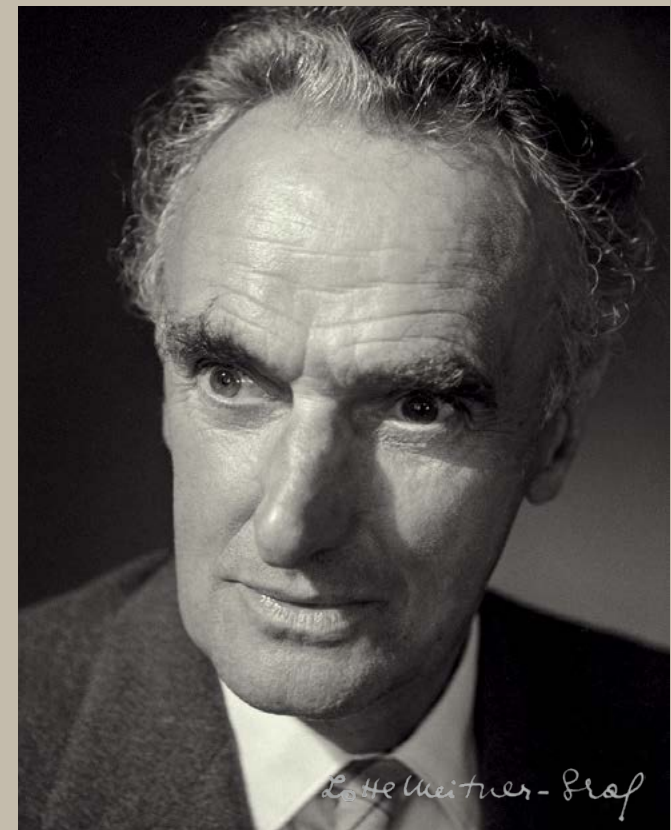
Bertrand Russell (1872 - 1970)

Philosopher, historian, writer, mathematician, social critic and political activist. By Lotte Meitner-Graf



Lise Meitner (1878 - 1968)

Nuclear physicist, credited with jointly discovering nuclear fission with Otto Hahn. By Lotte Meitner-Graf



John Laurie (1897 - 1980)

Actor, played in over 120 films, best remembered as Private Frazer in the BBC serial Dad's Army. By Lotte Meitner-Graf



Alfred Tennyson
1809 - 1892
Poet Laureate

by Julia Margaret Cameron



Cecil Day Lewis
1904 - 1972
Poet Laureate

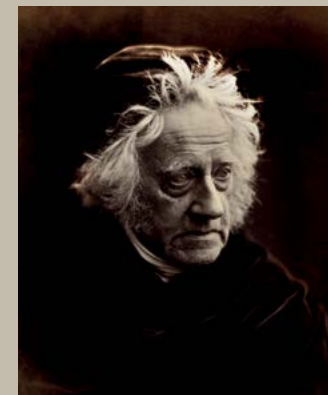
by Lotte Meitner-Graf



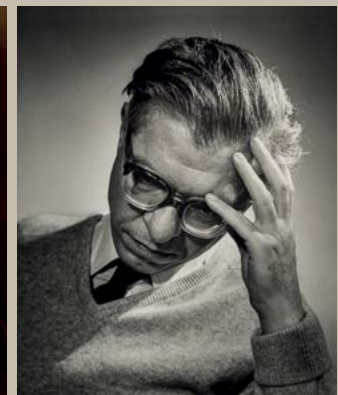
Alice Liddell
photographed 1872
Lewis Carroll's "Alice"
by Julia Margaret Cameron



Daphne Wright
photographed 1957
now crime writer N.J.Cooper
by Lotte Meitner-Graf



John Herschel
1792 - 1871
Astronomer
by Julia Margaret Cameron



Fred Hoyle
1915 - 2001
Astronomer
by Lotte Meitner-Graf